

Online-Publikationen des Stadtarchivs Heilbronn 6

Heilbronner Musikschatz.
Handschrift X/2: RISM [c. 1535]
14. Bass-Stimmbuch

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Online-Publikation des Stadtarchivs Heilbronn

6

Heilbronner Musikschatz

Handschrift X/2: RISM [c. 1535]¹⁴

Bass-Stimmbuch

Stadtarchiv Heilbronn

2007

Heilbronner Musikschatz, Handschrift X/2: RISM [c. 1535]¹⁴, Bass-Stimmbuch

Die Handschrift Heilbronner Musikschatz X/2 ist ein Auszug aus dem 3. Teil des Sammeldruckes RISM [c. 1535]¹⁴. Sie enthält 31 Nummern verschiedener Komponisten.

Es ist nur das Bass-Stimmbuch erhalten (vom Druck nur das Diskant-Stimmbuch).

Provenienz: Heilbronner Stadtbibliothek (im Katalog von 1628 erstmals, mit allen 3 Stimmbüchern, nachgewiesen)

Folgende Komponisten werden in der Handschrift namentlich genannt:

Antoine Brumel

Nicolas Craen (Nicolaus Craen)

Loyset Compère

Matthias Greitter (Matthäus Greiter)

Henslein von Cöln (Hänslein von Köln / Hans Oyart)

Johann Heugel (Johann Heygel)

Heinrich Isaac (Heinrich Isaak)

Erasmus Lapidicida (Erasmus Lapidica)

Jacob Obrecht

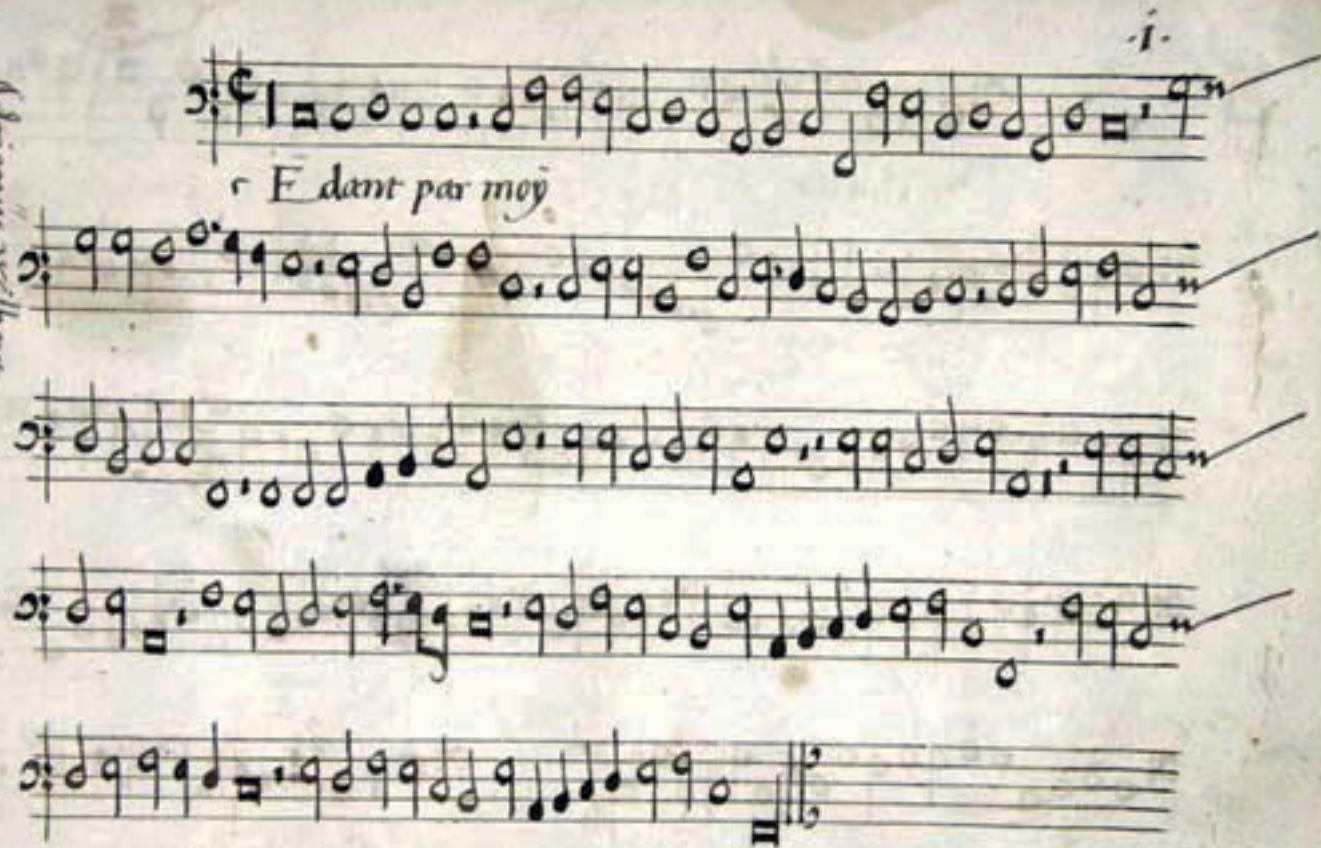
Arnolt Schlick

Ludwig Senfl

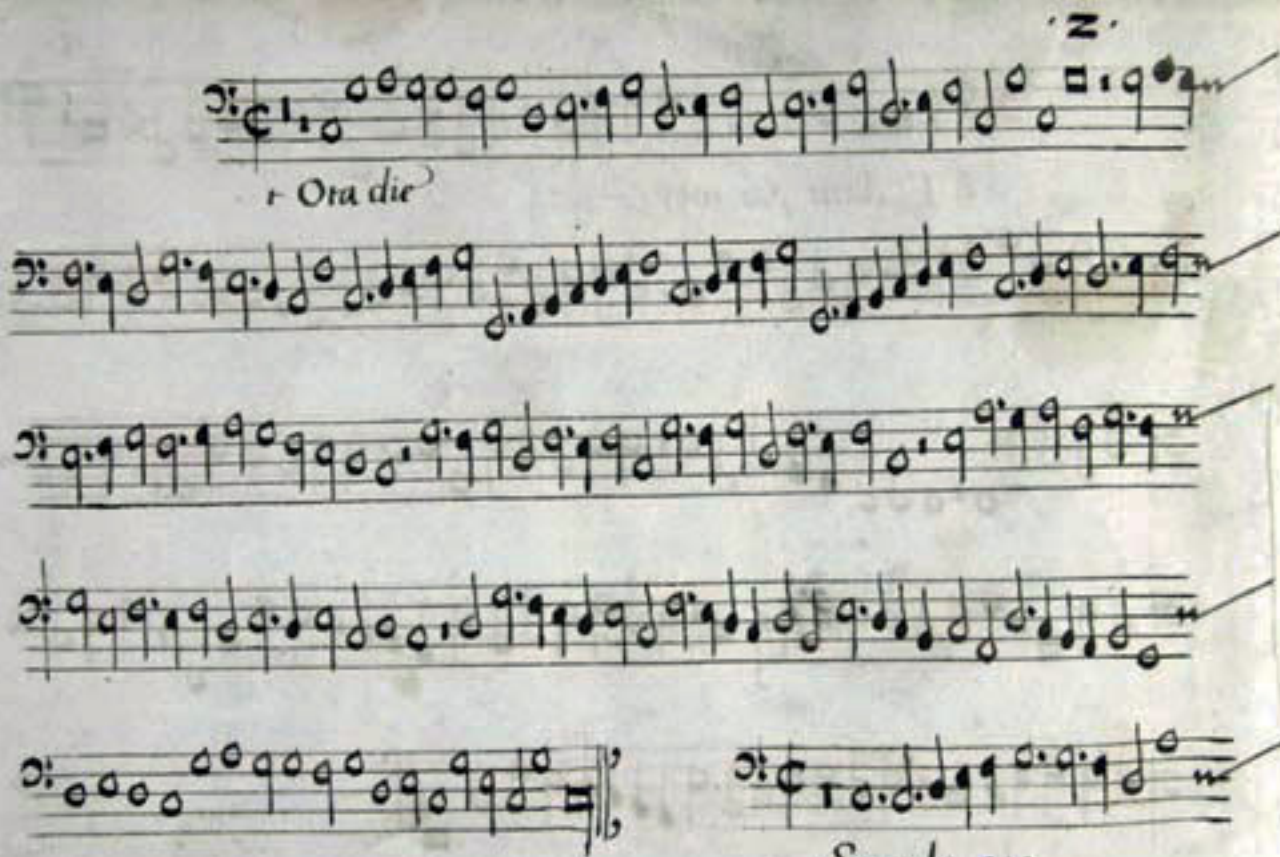
Thomas Sporer

Thiel. Ungewitter (Thelamonius Hungarus?)

Adrianus Wilhant



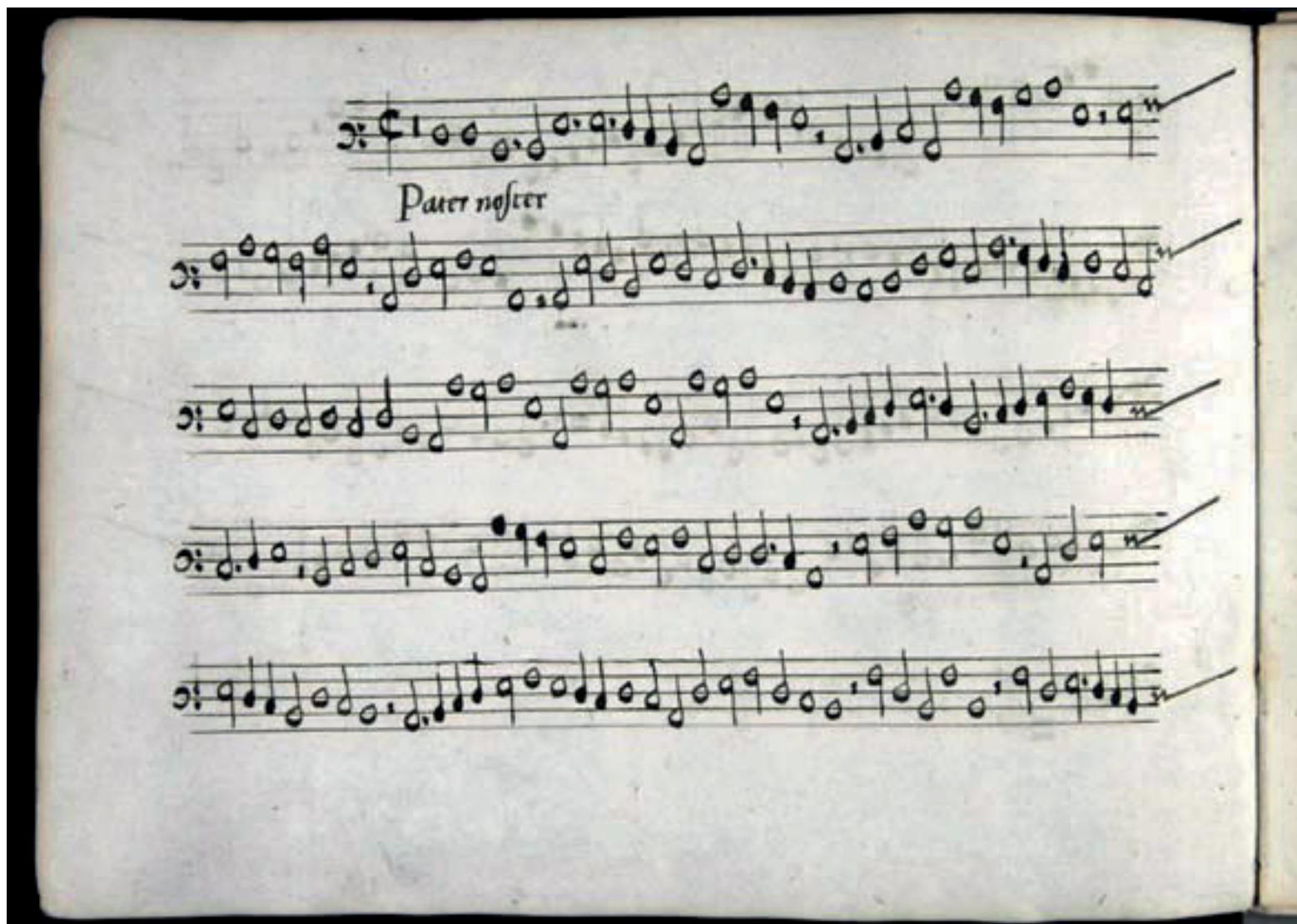
Thomas Spott

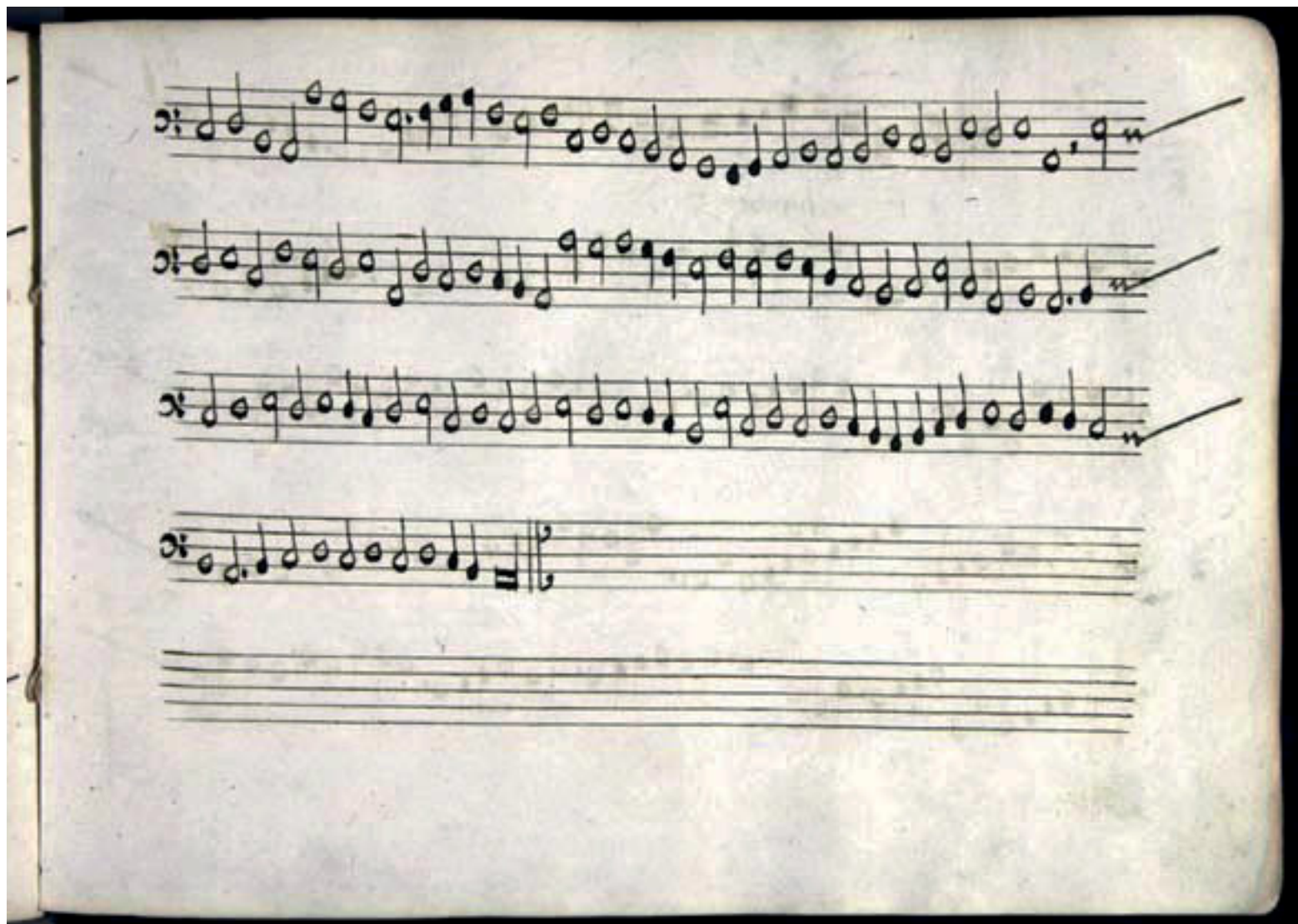




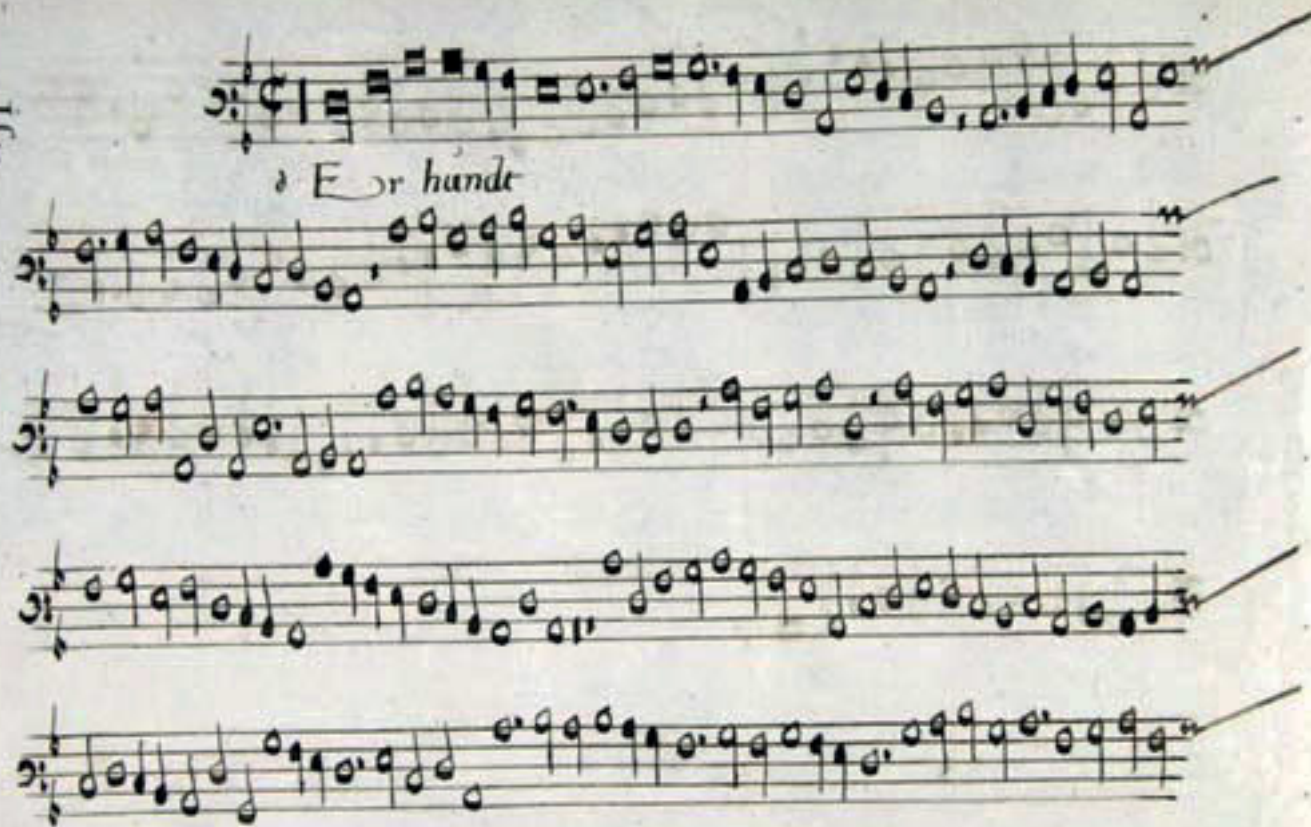




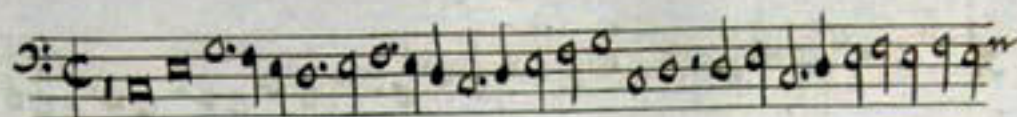




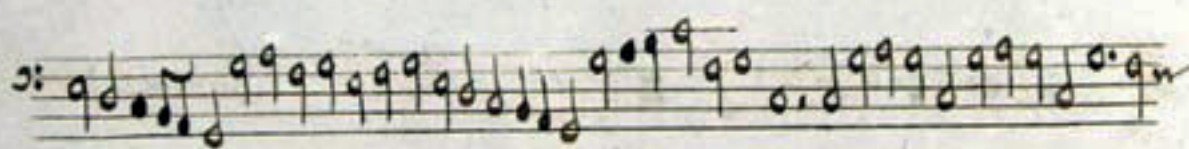
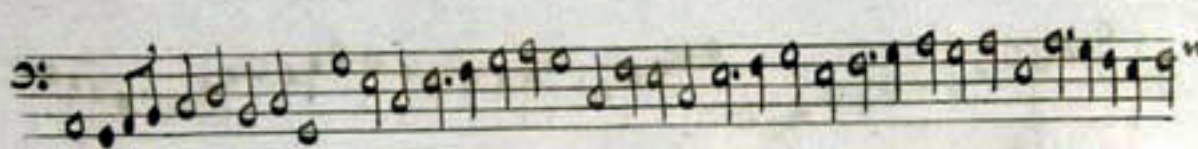
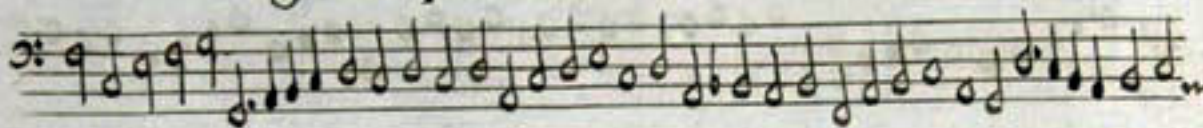
Isaac

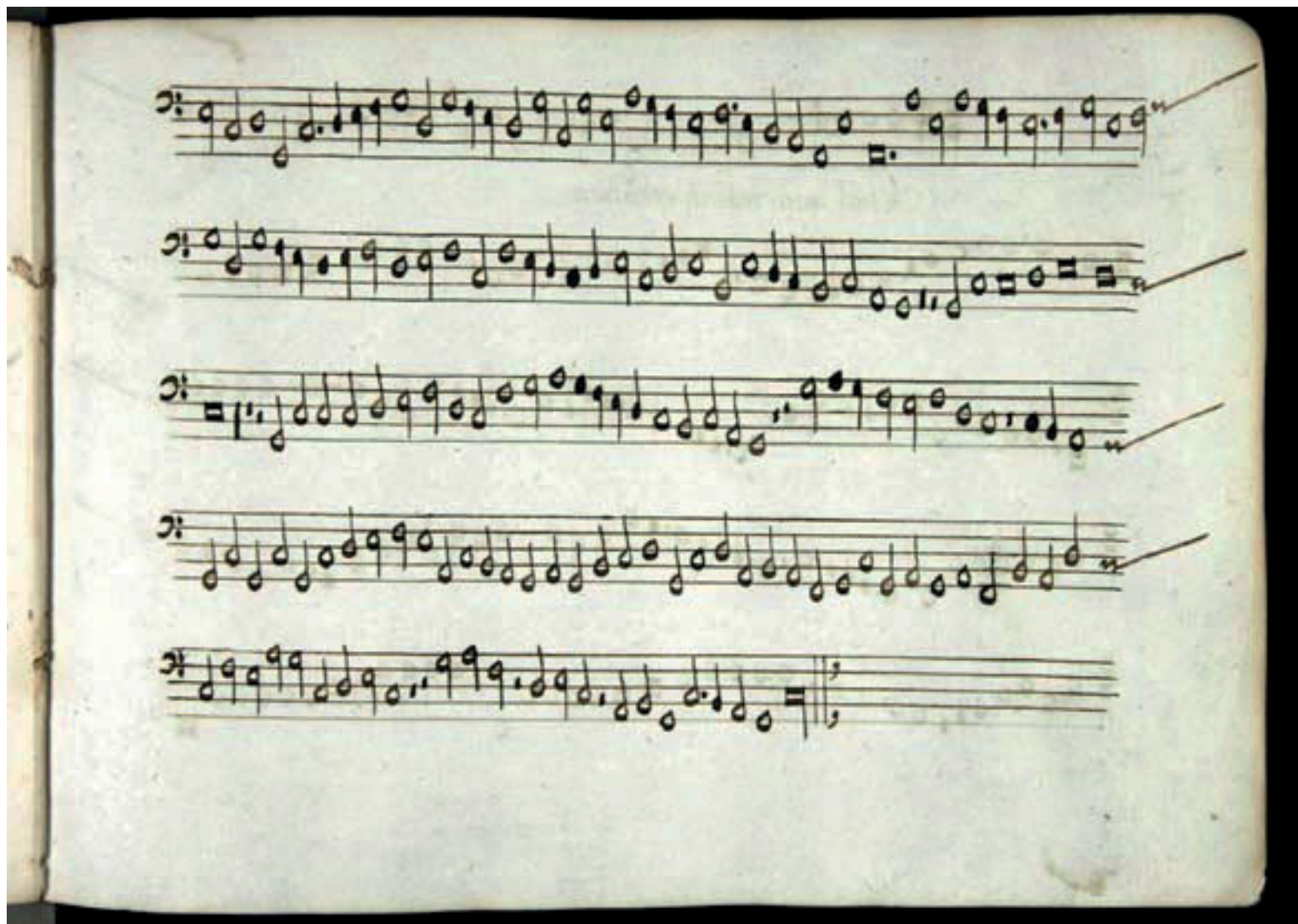






Secunda Pars Cumis





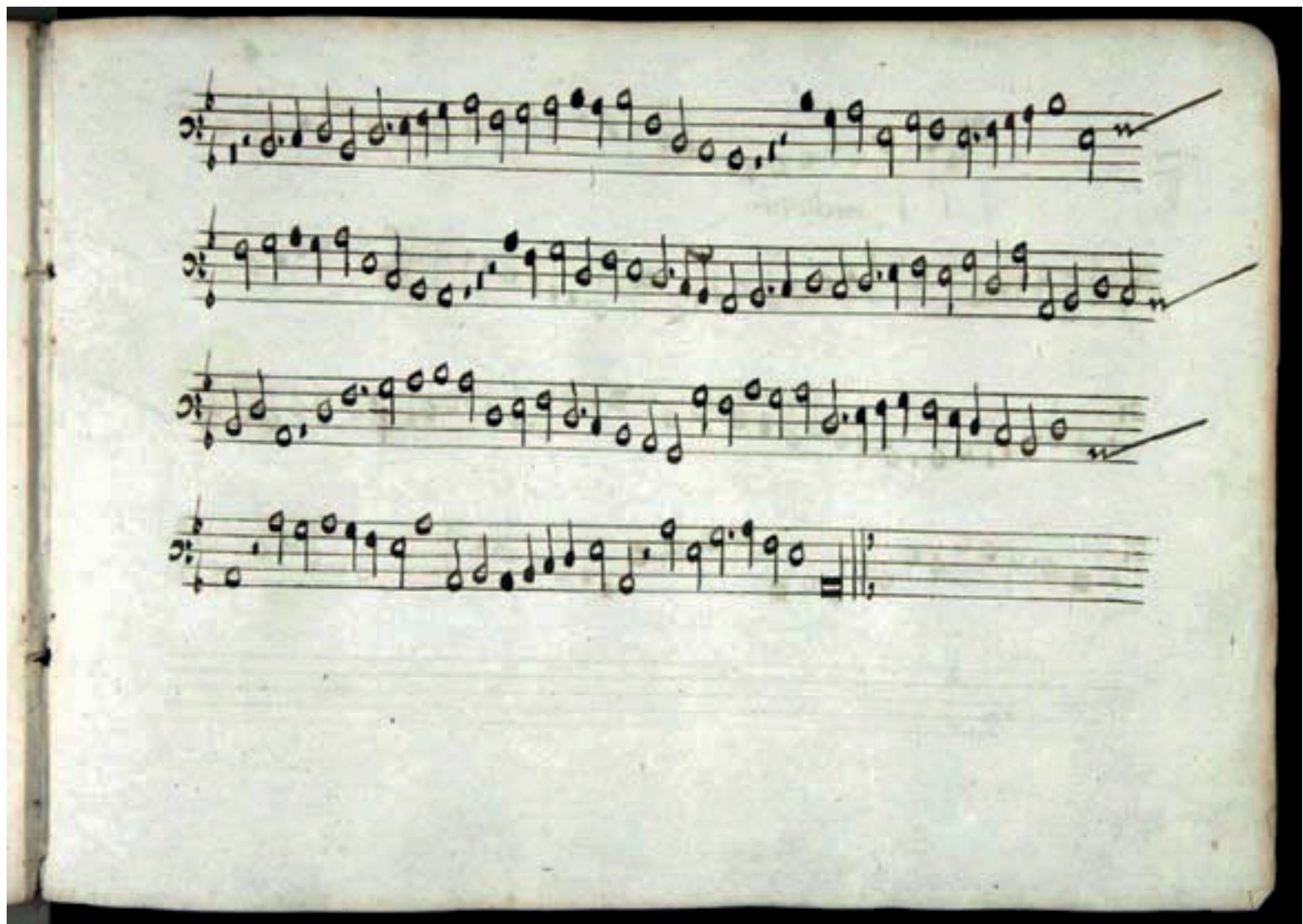
I. Hengel





Obrchr

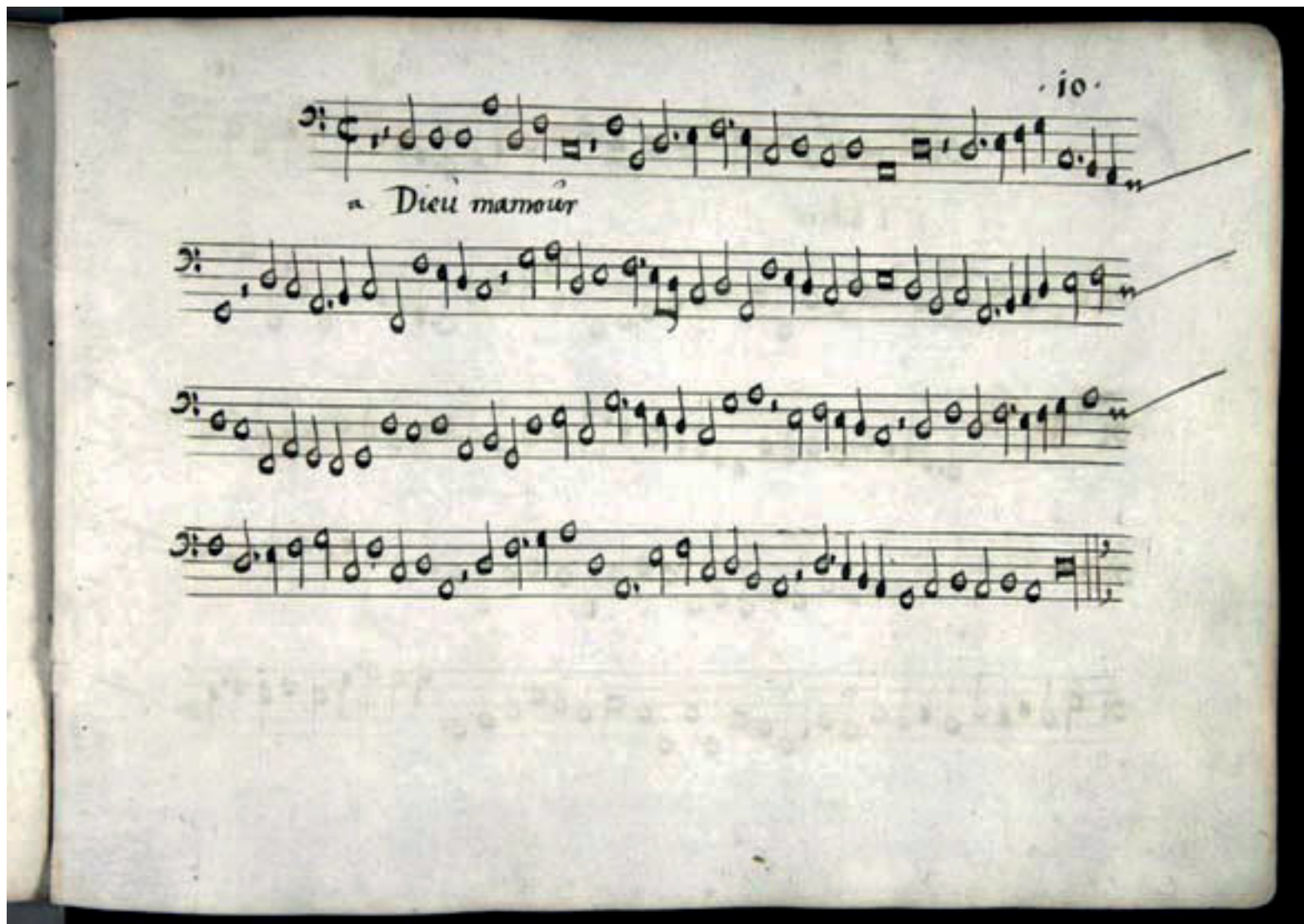




Isaac

Enedictus

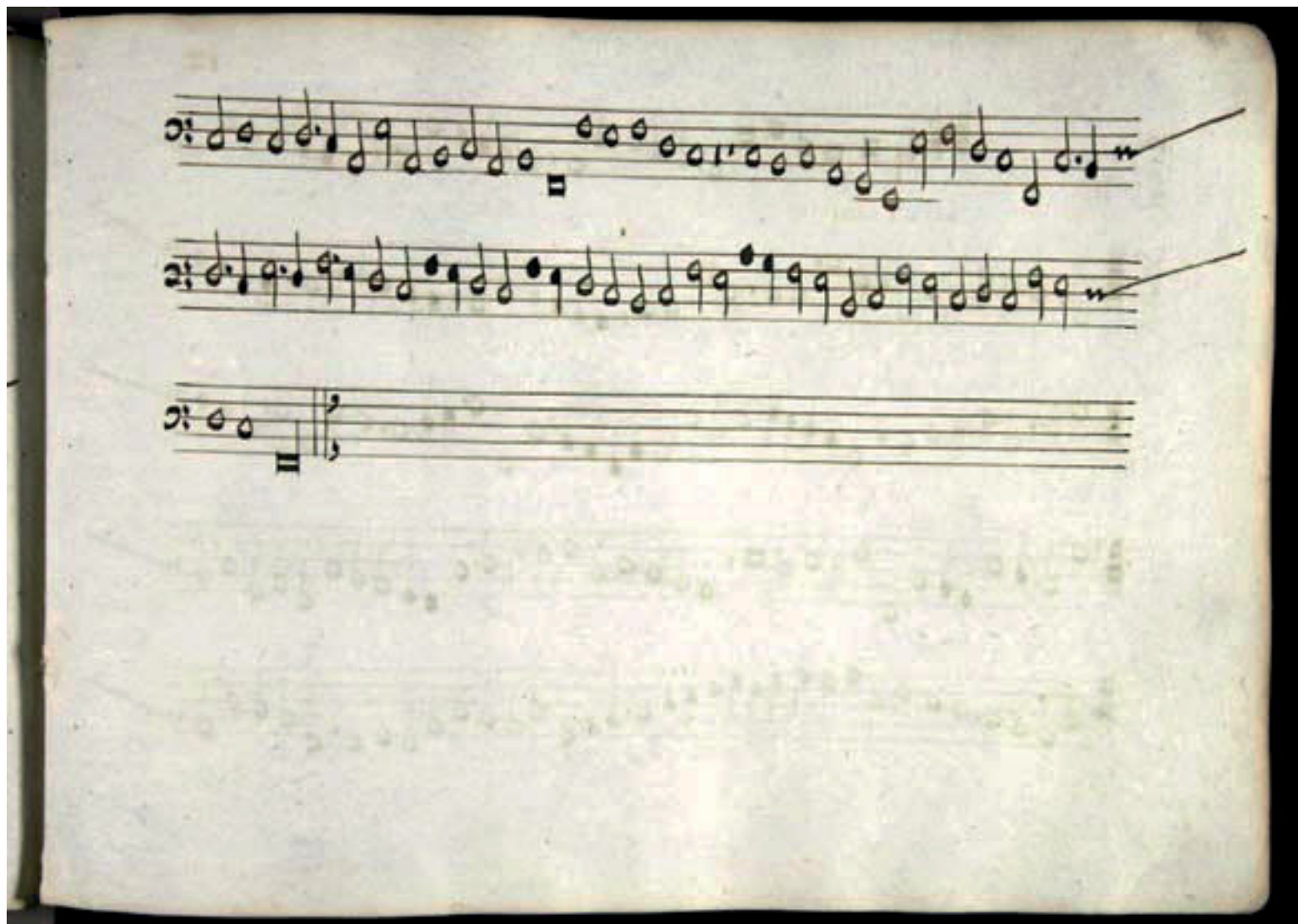




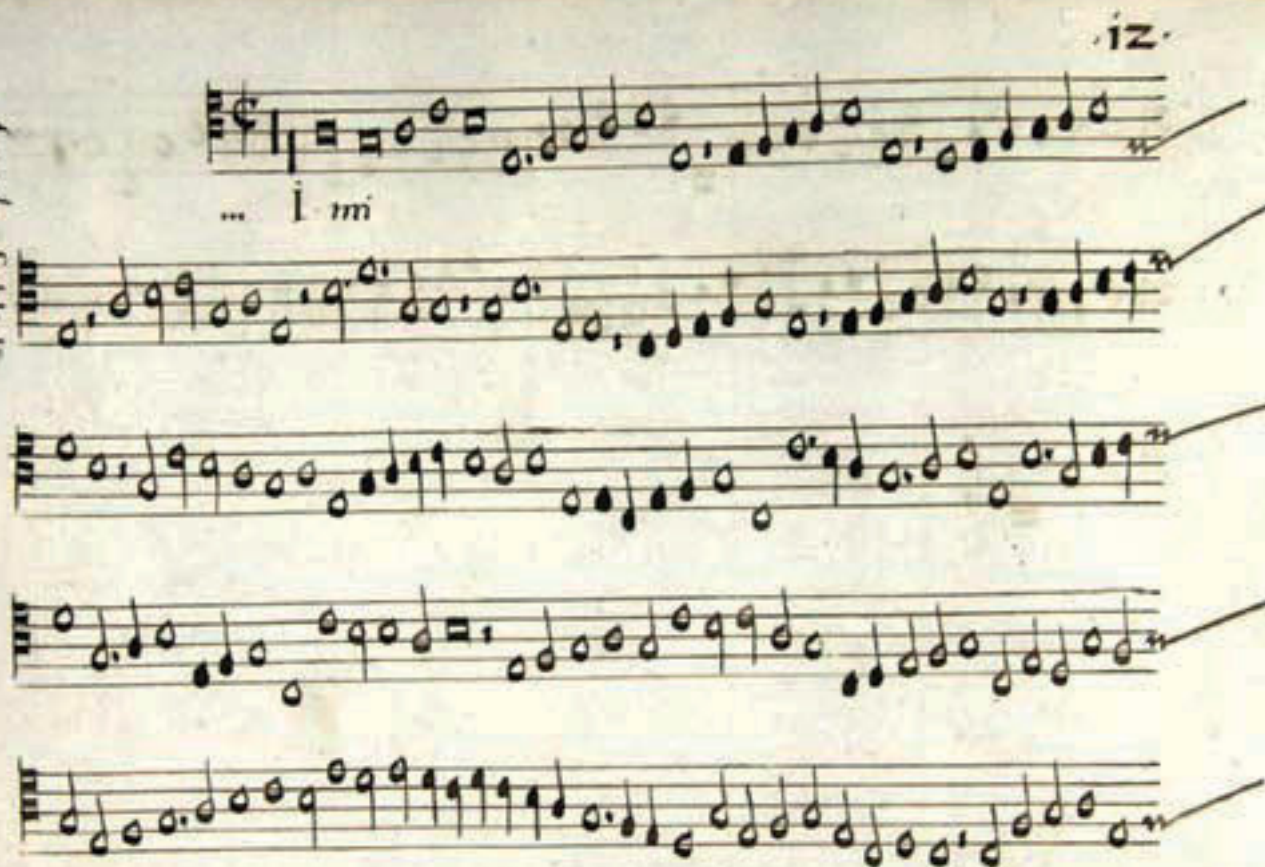
a Dieu marmour

.io.





Arnold: Schlick





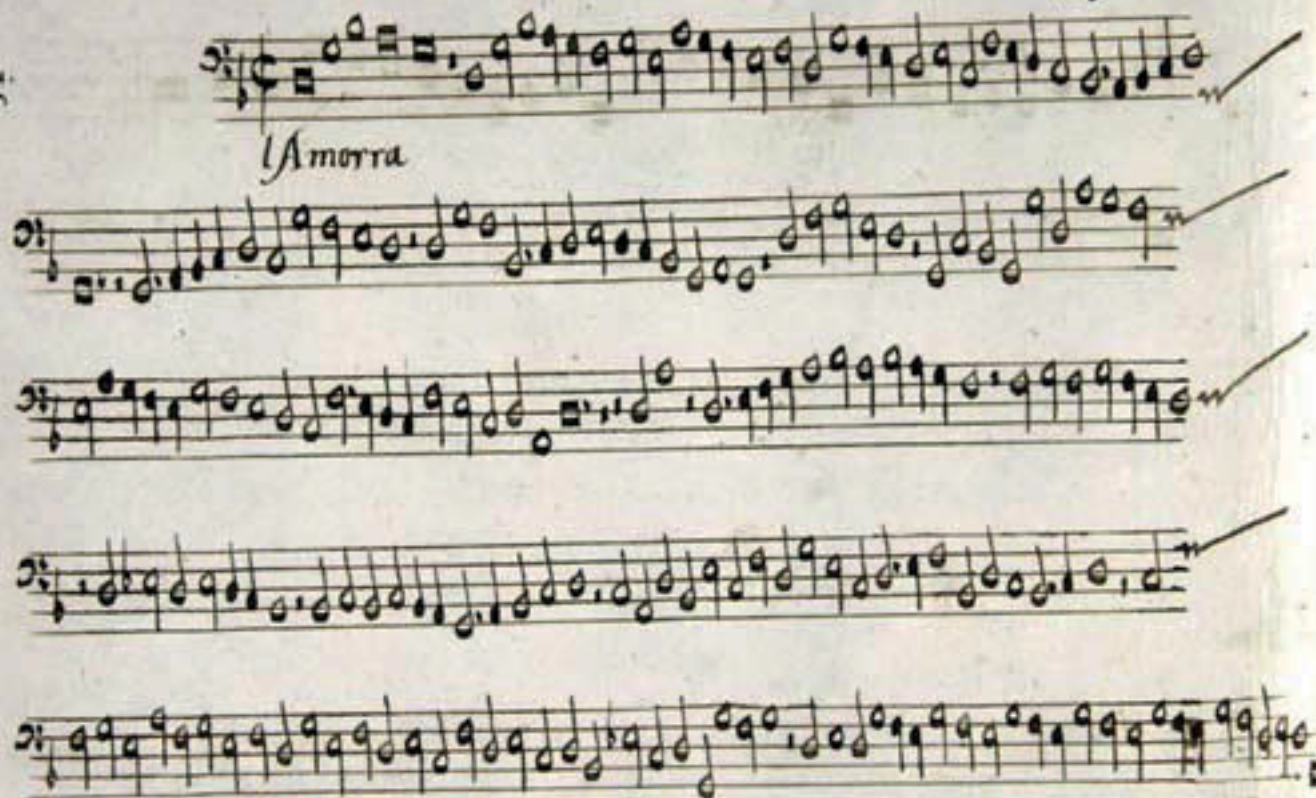




Isaac

14

Amorra

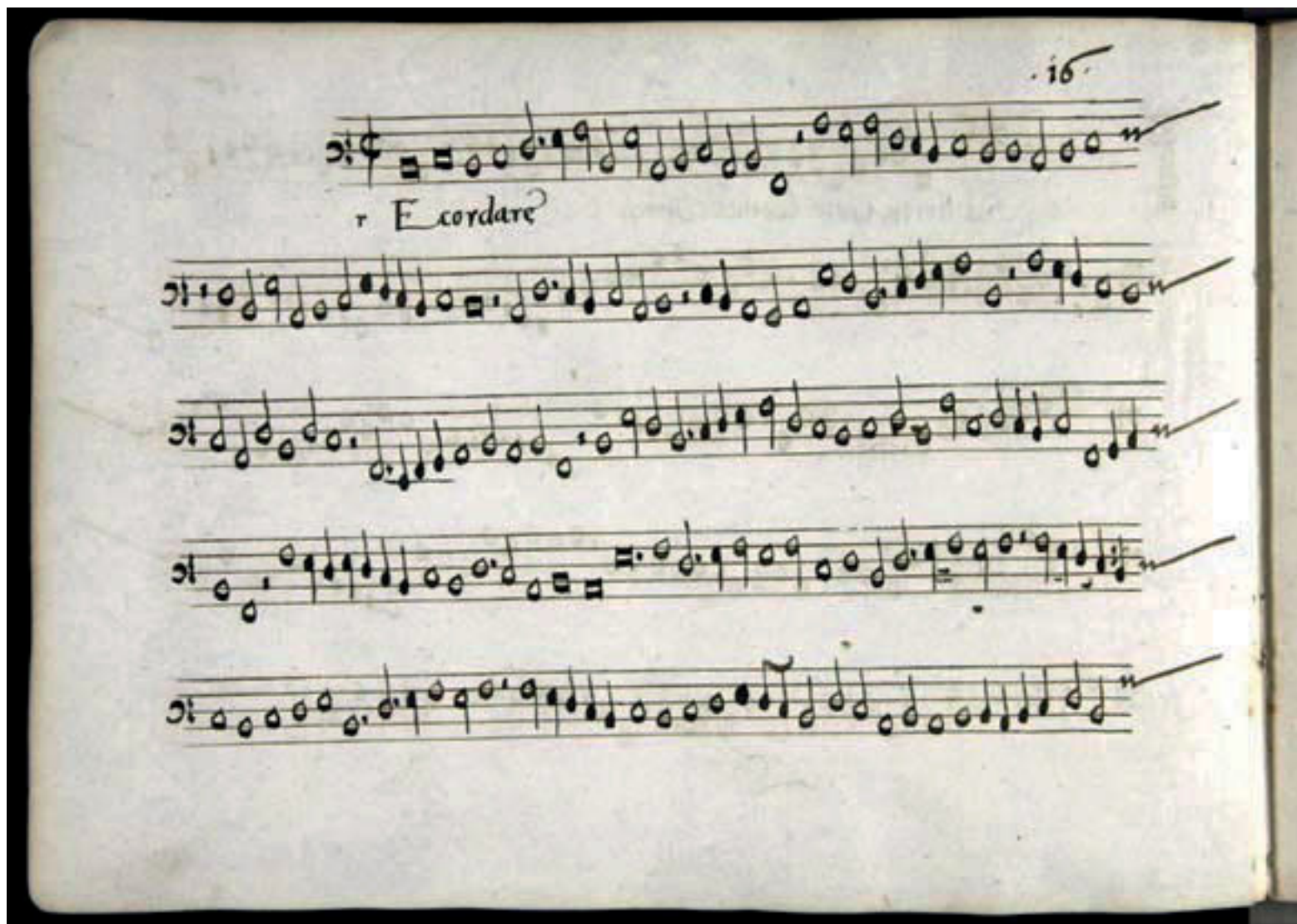


Maathe:
Gruer

• Herre' Gout begnade' mich

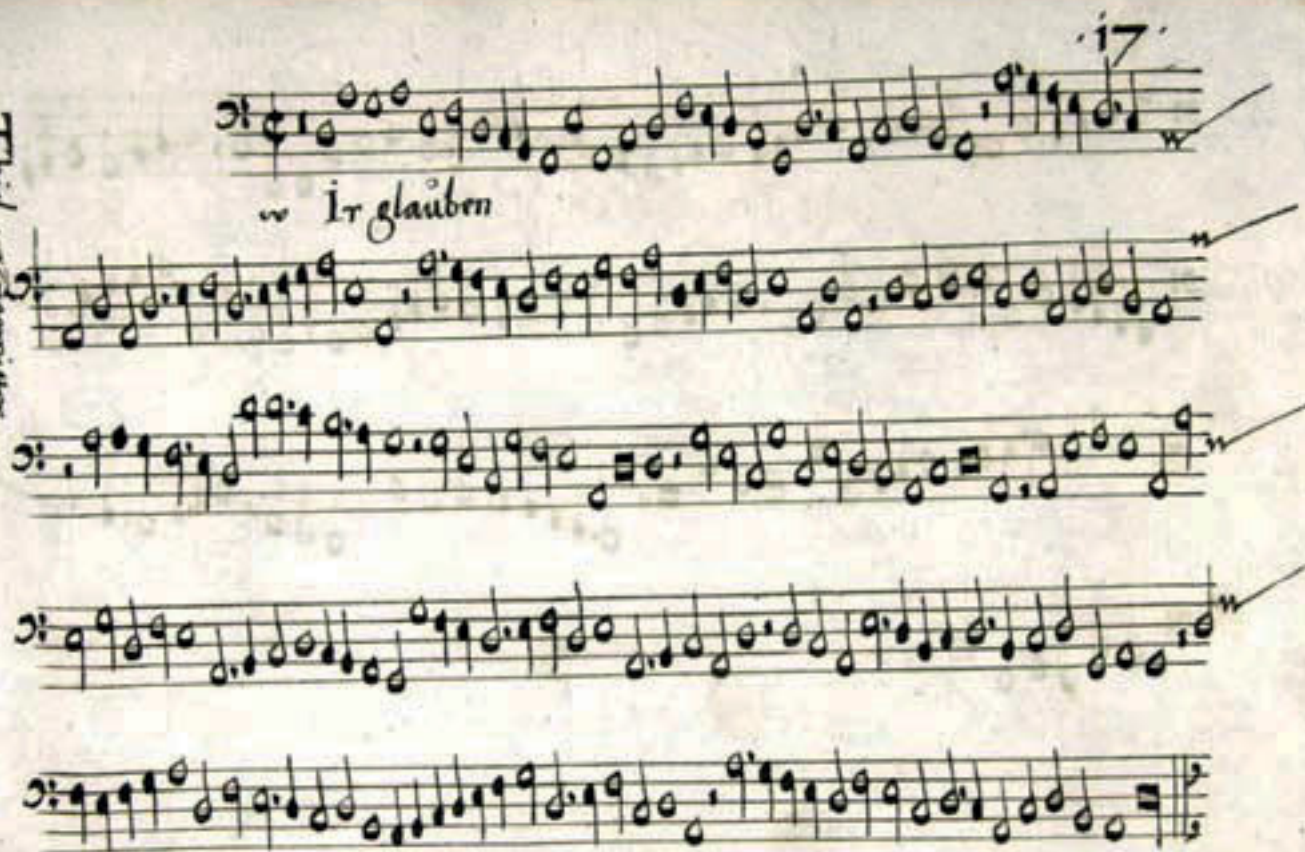
15

The image shows a page from a handwritten musical manuscript. On the left margin, the text 'Maathe:' is written vertically, followed by 'Gruer' on the next line. The main body of the page contains five staves of musical notation. The first staff begins with a treble clef and a common time signature (C). Below the first two staves, the lyrics '• Herre' Gout begnade' mich' are written in a historical script. A handwritten number '15' is located at the top right of the first staff. The notation includes various note values, rests, and bar lines, characteristic of early printed or handwritten music.

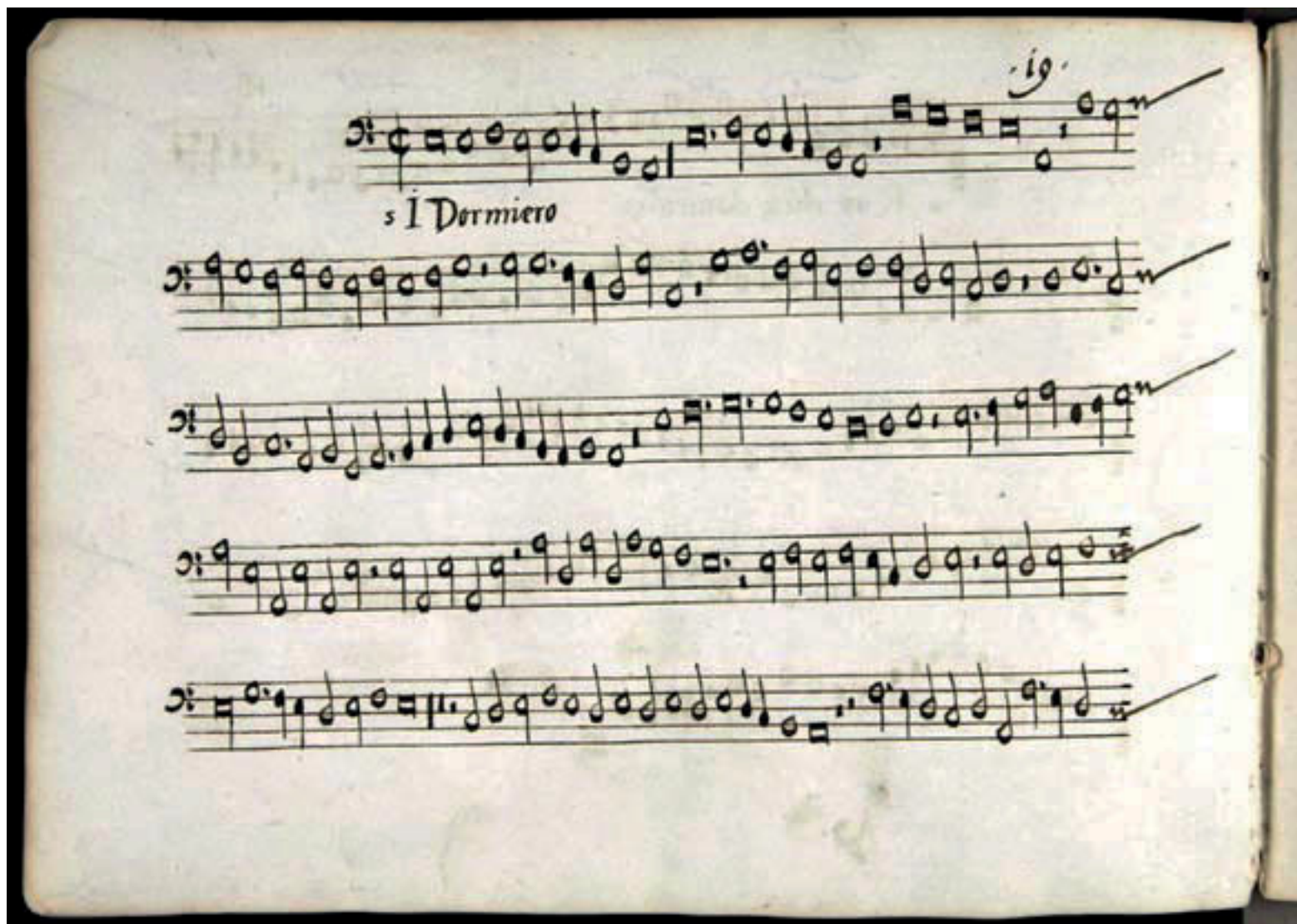


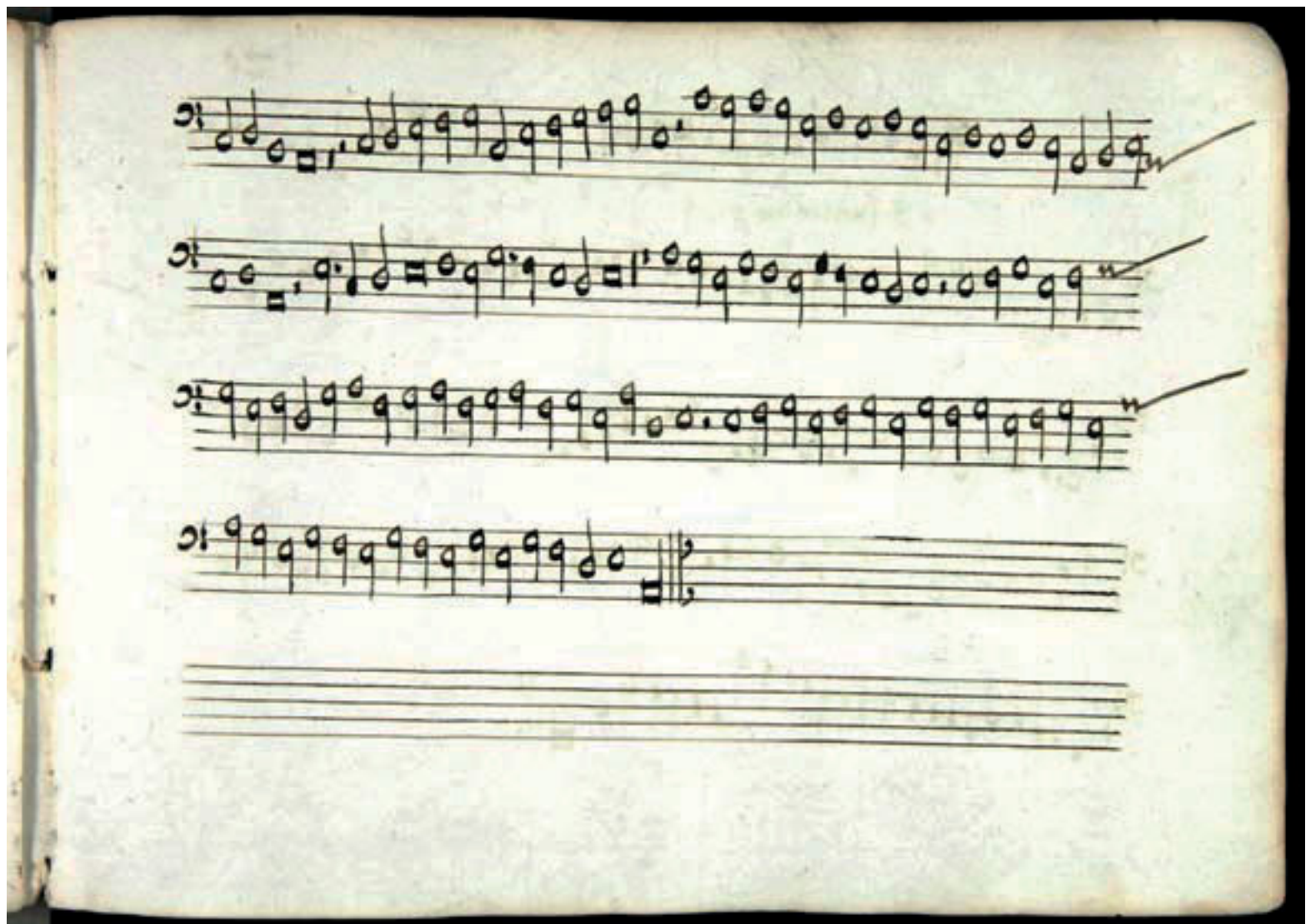


Thiid : Vngewidert





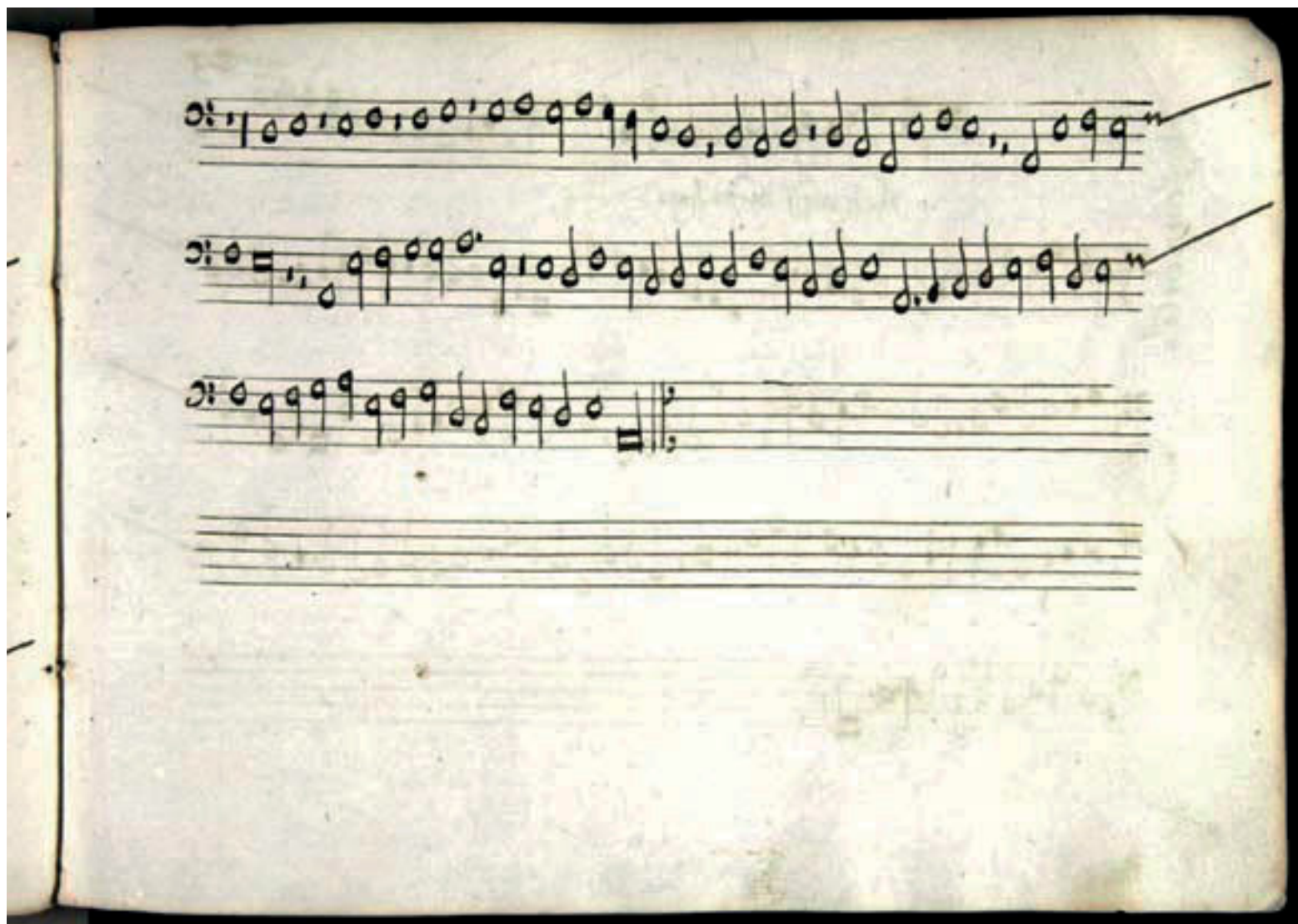




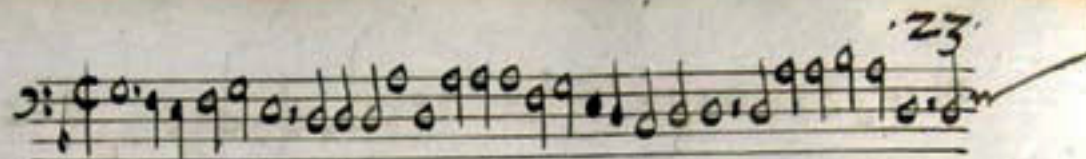




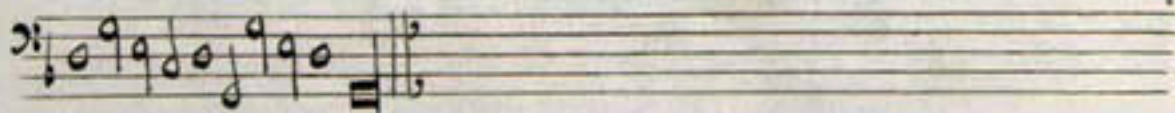
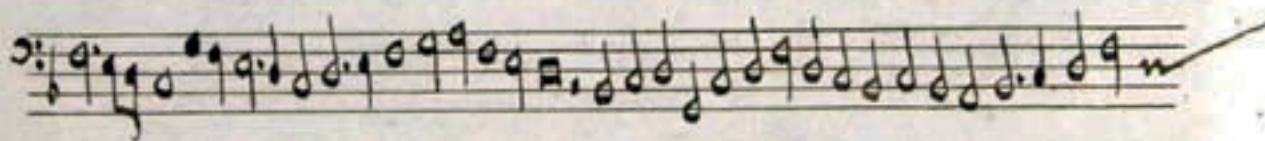
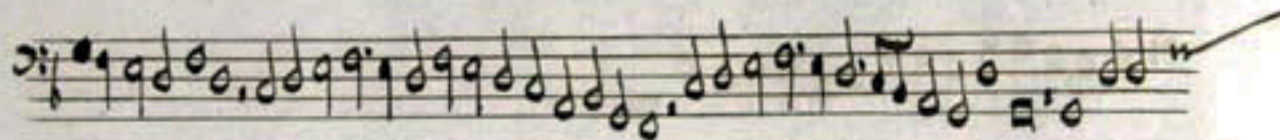
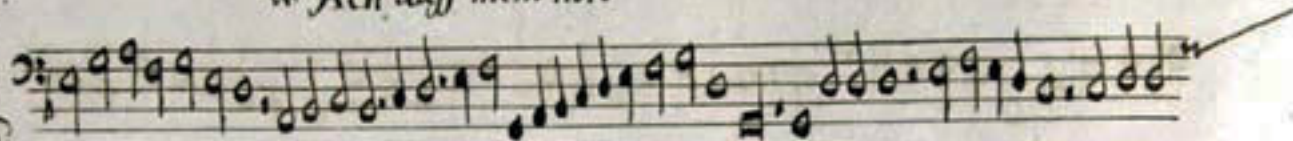


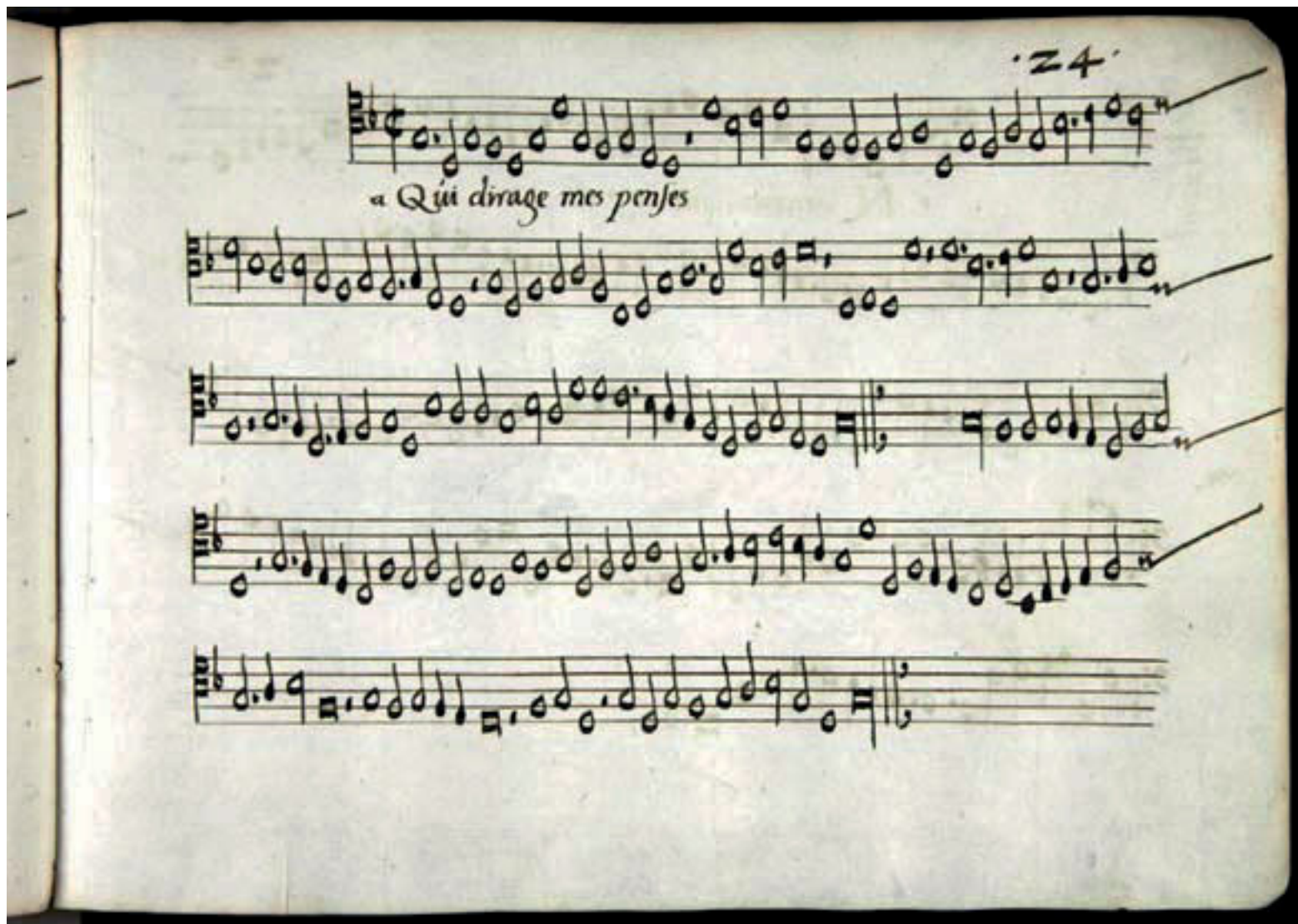


Hanslein von Cohn



Ach auff mein hort





Brümel:













